

★ FINGER PLAYING
+ PLECTRUM PLAYING

JACOB'S BANJO COLLECTION

C NOTATION

- ★ VOL. 1
- ★ VOL. 2
- ★ VOL. 3
- ★ VOL. 4
- ★ VOL. 5
- ★ VOL. 6
- ★ VOL. 7
- ★ VOL. 8

- + VOL. 9
- + VOL. 10



WALTER JACOBS, Inc. BOSTON,
MASS. U.S.A.

COPYRIGHT FOR ALL COUNTRIES
Printed in U.S.A.

JACOBS' BANJO COLLECTION In C Notation

WITH GUITAR AND PIANO ACCOMPANIMENT

Volumes 1 to 8 inclusive, *Finger Playing*; Volumes 9 and 10, *Plectrum Playing*
NEVER IN THE HISTORY OF THE BANJO

Has there been published such a wonderful collection, and it's playable, characteristic Banjo music.

Vol. 1 Contents

1. COLORED GUARDS.	Characteristic March.	A. J. Weidt
2. DARKEY'S DREAM.	Characteristic Barn Dance.	Geo. L. Lansing
3. STARRY JACK.	March and Two-Step.	R. E. Hildebrand
4. CUPID'S VICTORY.	Waltz.	A. J. Weidt
5. DAT TAM RAG.	A Darkie Delicacy.	A. J. Weidt
6. LORAIN.	Maureka.	Amanda G. Nichols
7. PAGANI WALTZ.		Art. E. Hartnett
8. SAND DANCE.	Moonlight on the Suwanee.	Le Friedman
9. ONION RAG.	A Bermuda Essence.	A. J. Weidt
10. UNDER THE DOUBLE EAGLE.	March (Wagner).	Arr. Walter Jacobs
11. FIRE FROLICS.	Schottische.	R. E. Hildebrand
12. IRVINA.	Intermezzo.	Walter Rolfe
13. BABOON BOUNCE.	A Rag-Step Intermezzo.	George L. Cobb
14. GER-MA-NEE.	One-Step or Two-Step.	A. J. Weidt
15. PERT and PRETTY.	Waltz.	A. J. Weidt

Vol. 2 Contents

1. RED ROVER.	March.	A. J. Weidt
2. WEDDING OF THE FROGS.	Characteristic March.	Geo. L. Lansing
3. TEHAMA.	Intermezzo Romantique.	Chas. Haines
4. SUMMER GIRL.	Waltz.	A. J. Weidt
5. ADALIA (The Chef's Hat).	March.	R. B. Hall
6. RABBIT'S FOOT.	Fox Trot.	George L. Cobb
7. RAG TAG.	March and Two-Step.	A. J. Weidt
8. MOS-KEE-TOE.	One-Step or Two-Step.	A. J. Weidt
9. SOMEWHERE IN ERIN.	One-Step.	Thos. S. Allen
10. TURKISH FOWEL RAG.	A Rub-Down.	Harry Temple
11. SWEET CORN.	Characteristic March.	A. J. Weidt
12. DANCE OF THE MOTHS.	Caprice.	A. J. Weidt
13. POSIES.	Waltz.	Fred J. Bacon
14. TROOPERS, THE.	March and Two-Step.	W. D. Kennedy
15. WATCH HILL.	March and Two-Step.	

Vol. 3 Contents

1. KALOOLA.	A Darktown Intermezzo.	A. J. Weidt
2. DARKIES' PATROL.		Geo. L. Lansing
3. JAZZIN' THE CHIMES.	Fox Trot.	James C. Osborne
4. YANKEE-BOYS.	March.	A. J. Weidt
5. KIDDIE LAND.	One-Step or Two-Step.	A. J. Weidt
6. FASCINATION.	Waltz.	Frank W. Bone
7. SPEEDWAY.	The Galop.	A. J. Weidt
8. DROWSY DEMPSEY.	A Coon Shuffle.	Geo. L. Lansing
9. PARAGON WALTZ.		A. D. Grover
10. FANCHON.	Maureka.	A. J. Weidt
11. CAMILLA.	Chilian Dance.	Frank W. Bone
12. ME MELICAN MAN.	A Pigtail Dance.	A. J. Weidt
13. OLE SAMBO.	A Coon Serenade.	A. J. Weidt
14. WESTWARD HO!	March.	Geo. L. Lansing
15. COWBOY CAPERS.	Characteristic March.	Thos. S. Allen

Vol. 4 Contents

1. YANKEE DANDY.	Characteristic March.	A. J. Weidt
2. DARKEY'S AWAKENING.		Geo. L. Lansing
3. PARADE OF THE PUPPETS.	Marche Comique.	Walter Rolfe
4. HAZERS, THE.	March and Two-Step.	A. J. Weidt
5. DON'T LEAVE ME, DADDY!	Fox Trot.	J. M. Veres
6. BEHIND THE HOUNDS.	March and Two-Step.	Thos. S. Allen
7. BUTTERSCOTCH.	Characteristic March.	A. J. Weidt
8. HITTING THE HIGH SPOTS.	One-Step.	A. J. Weidt
9. BOSTON YODLE.	Dance a la Fandango.	A. J. Weidt
10. CLOUD CHIEF.	Two-Step Intermezzo.	J. Ernest Philie
11. AIRY FAIRY.	Schottische.	A. J. Weidt
12. CHAIN OF DAISIES.	Waltz.	A. J. Weidt
13. DUSHKA.	Russian Dance.	Geo. L. Lansing
14. MONTCLAIR GALOP.		A. J. Weidt
15. ALOHA OE (Farewell to Thee) (Liliuokalani).		Arr. Walter Jacobs

Vol. 5 Contents

1. ON THE MILL DAM.	Galop.	A. A. Cobb
2. LILIES OF THE VALLEY.	Waltz.	A. J. Weidt
3. KEN-TUC-KEE.	Fox Trot.	A. J. Weidt
4. CRYSTAL WAVE.	Waltz.	A. A. Cobb
5. COMMANDER, THE.	March and Two-Step.	R. B. Hall
6. BIG BEN.	Descriptive One-Step or Two-Step.	Thos. S. Allen
7. SERENADE D'AMOUR (on Blon).		Arr. R. E. Hildebrand
8. FIRE-FLY.	Polkas.	A. J. Weidt
9. HOOP-E-KACK.	Two-Step Novelty.	Thos. S. Allen
10. EVOLUTION RAG.		Thos. S. Allen
11. FOUR LITTLE PIPERS.	Schottische.	Laurence B. O'Connor
12. AH SIN.	Eccentric Two-Step Novelty.	Walter Rolfe
13. SWEDISH WEDDING MARCH (Soderman).		Arr. R. E. Hildebrand
14. DANCE OF THE CLOWNS.	"Marceline".	Geo. J. Trinkaus
15. SING LING TING.	Chinese One-Step.	George L. Cobb

Vol. 6 Contents

1. INVINCIBLE GUARD.	March.	B. E. Shadoff
2. HALL'S BLUE RIBBON MARCH.		E. M. Hall
3. KISS OF SPRING.	Waltz.	Walter Rolfe
4. WHEN THE LILIES BLOOM IN FRANCE AGAIN.	One-Step.	George L. Cobb
5. WHIP AND SPUR.	Galop.	Thos. S. Allen
6. ON THE CURB.	March and Two-Step.	Thos. S. Allen
7. MAY BELLE.	Schottische.	A. J. Weidt
8. RAIDERS, THE.	Galop.	A. J. Weidt
9. HUMORESKE (Dance).		Arr. R. E. Hildebrand
10. DANCE OF THE LUNATICS.	An Idiotic Rave.	Thos. S. Allen
11. PHANTOM BELLS.	Cavotte.	A. W. Turner
12. KENTUCKY WEDDING KNOT.	Novelty Two-Step.	A. W. Turner
13. ZAMPARITE.	Characteristic March.	M. L. Lake
14. SUMMER BREEZES.	Waltz.	Geo. L. Lansing

Vol. 7 Contents

1. PINK LEMONADE.	March or One-Step.	A. J. Weidt
2. SWING ALONG.	Characteristic March.	Frank W. Bone
3. LIGHT HEART.	Polka.	A. J. Weidt
4. PRIMAVERA.	One-Step or Two-Step.	Leo Friedman
5. JAPANOLA.	Song Fox Trot.	A. J. Weidt
6. RYE BEEF.	Two-Step.	Geo. L. Lansing
7. HIKERS, THE.	March and Two-Step.	A. J. Weidt
8. STOP, LOOK! AND LISTEN! A Rail-Road Fox Trot.		Thos. S. Allen
9. RAMBLING ROSES.	Waltz.	Arthur C. Morse
10. ON DESERT SANDS.	Intermezzo Two-Step.	Thos. S. Allen
11. CHICKEN REEL.	Two-Step and Buck Dance.	Geo. M. Davis
12. ULTIMATUM, THE.	March and Two-Step.	Thos. S. Allen
13. MYOPIA.	Intermezzo.	A. B. Wilson
14. KNOCK-KNEES.	One-Step or Two-Step.	George L. Cobb
15. COME OUT OF THE KITCHEN, MARY ANN.	One-Step.	Kenels & Bayka

Vol. 8 Contents

1. THAT BANJO RAG.		A. J. Weidt
2. "PAULINE".	Waltz.	Thos. S. Allen
3. ENCOURAGEMENT.	Waltz.	Will D. Meyer
4. SWING SONG (Tremolo).		Geo. L. Lansing
5. FLYING YANKEE.	Galop.	Jesse M. Winnie
6. FUN IN A BARBER SHOP.	March Novelty.	Laurence B. O'Connor
7. FOUR LITTLE BLACKBERRIES.	Schottische.	Arr. Walter Jacobs
8. SPANISH FANDANGO.		W. D. Kernan
9. MINOR JIG.		Geo. M. Kent
10. RUNABOUT, THE.	March and Two-Step.	Van L. Forand
11. DANCE OF THE PHANTOMS.		Arr. Geo. L. Lansing
12. OLD FOLKS AT HOME (With variations) (Festal).		James B. Giordano
13. SKY HIGH.	Galop.	Geo. L. Lansing
14. CHIMING BELLS.	Waltz.	

Vol. 9 Contents

1. OUR DIRECTOR.	March.	F. E. Bigelow
2. SOUVENIR (Dudu).		Arr. A. W. James
3. HOME TOWN BAND.	Imitation.	A. J. Weidt
4. PETER GINX.	One-Step.	George L. Cobb
5. WHISTLING RUFUS.	One-Step or Two-Step.	Kerry Mills
6. COLUMBIA'S CALL.	March.	Bob Wymar
7. LEAGUE OF NATIONS.	March.	Joseph F. Wagner
8. UNDER THE SPELL.	Waltz.	Thos. S. Allen
9. ZULAIKA.	Egyptian Dance.	R. S. Sculption
10. KRAZY KAPERS.	One-Step.	A. J. Weidt
11. LIGHTNIN'.	A Slow Fox-Trot.	A. J. Weidt
12. ALL ABOARD FOR ROCK-A-BYE BAY.		George L. Cobb
13. MISSISSIPPI VOLUNTEERS.	One-Step.	George L. Cobb
14. YOUNG VETERANS.	March.	Gerald Fraze

Vol. 10 Contents

1. NATIONAL EMBLEM.	March.	E. E. Basley
2. MELODY IN F (Rubinstein).		Arr. R. E. Hildebrand
3. FLYING WEDGE.	Galop.	Kate Delby
4. SOME SHAPE.	One-Step.	George L. Cobb
5. DIXIE RUBE.	Characteristic March.	Thos. S. Allen
6. MAGNIFICENT.	March.	H. J. Crosby
7. OVER THE WAVES (Sobre Las Olas).	Waltz (Rumba).	Arr. Walter Jacobs
8. NEW ARRIVAL.	March and Two-Step.	Anthony S. Brazil
9. VERONICA.	Barcarolle.	A. J. Weidt
10. WHY NOT?	One-Step.	A. J. Weidt
11. GOB ASHORE.	Fox Trot.	Norman Leigh
12. KUIAWIAK.	A Polish National Dance (Witniewski).	Arr. R. E. Hildebrand
13. ALHAMBRA.	Spanish One-Step.	George L. Cobb
14. NC-4.	March.	F. E. Bigelow

PRICES for EACH VOLUME

Banjo Solo, 75c. net

Guitar Acc., 75c. net

Piano Acc., \$1.00 net

WALTER JACOBS, Inc.

BOSTON, MASS., U. S. A.

JACOBS'

BANJO

Collection

in

C NOTATION

with

GUITAR *and* PIANO
ACCOMPANIMENT

— Vol. 10 Contents —

1. NATIONAL EMBLEM. March.....	E. E. Bagley
2. MELODY IN F (<i>Rubinstein</i>).....	Arr. R. E. Hildreth
3. FLYING WEDGE. Galop.....	Kate Dolby
4. SOME SHAPE. One-Step.....	George L. Cobb
5. DIXIE RUBE. Characteristic March.....	Thos. S. Allen
6. MAGNIFICENT. March.....	H. J. Crosby
7. OVER THE WAVES (<i>Sobre Las Olas</i>). Waltz (<i>Rosas</i>).....	Arr. Walter Jacobs
8. NEW ARRIVAL. March and Two-Step.....	Anthony S. Brazil
9. VERONICA. Barcarolle.....	A. J. Weidt
10. WHY NOT? One-Step.....	A. J. Weidt
11. GOB ASHORE. Fox Trot.....	Norman Leigh
12. KUIAWIAK. A Polish National Dance (<i>Wieniawski</i>).....	Arr. R. E. Hildreth
13. ALHAMBRA. Spanish One-Step.....	George L. Cobb
14. NC-4. March.....	F. E. Bigelow

COPYRIGHT FOR ALL COUNTRIES

Published by

WALTER JACOBS, Inc.

Boston, Mass., U. S. A.

Printed in U. S. A.

BANJO SOLO
(Plectrum Style)
C Notation

National Emblem

MARCH

E. E. BAGLEY
Arr by WALTER JACOBS

Handwritten musical score for Banjo Solo (Plectrum Style) and Piano. The score consists of 12 staves of music. The first 11 staves are for the Banjo Solo, with the 12th staff serving as a Trio section for the piano. The music is in common time, with a key signature of one sharp (F#). The banjo part uses C notation, with fingerings (1, 2, 3, 4) and dynamic markings (e.g., ff, f, p, crescendo, ff). The piano part is mostly harmonic, providing a harmonic base. The score includes several performance instructions, such as 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), 'cresc.' (crescendo), and dynamic markings like 'ff' and 'f' above the piano staff. The banjo part features various techniques like slurs, grace notes, and specific plectrum strokes indicated by the numbers 1, 2, 3, and 4.

BANJO SOLO
(Plectrum Style)

Melody in F

A. RUBINSTEIN
Arr. by R. E. HILDRETH

Moderato

tremolo all

2 (p)

Without tremolo (p)

a tempo

Piano (mf)

cresc.

p stringendo

rit. p stringendo

rit. mf

Tempo I

all 2nd endings

BANJO SOLO (Plectrum Style)

The Flying Wedge

GALOP

KATE DOLBY

3

ff

ffz mf

f

1 2

ffz mf *ffz*

ff

1 2

ffz *ffz mf*

f

ffz

TRIO

mf

f

fz ff

fz

f

fz ff

fz

mf

Copyright MCMXVII by Walter Jacobs
International Copyright Secured

D.G.Trio et al.

BANJO SOLO
(Plectrum Style)

Some Shape

ONE-STEP

GEORGE L. COBB
Arr. by WALTER JACOBS

Bass to D

4

D. S. al then Trio

TRIO

ff

BANJO SOLO

C Notation

(Plectrum Style)

The Dixie Rube

Characteristic March

THOS. S. ALLEN

Arr. by WALTER JACOBS

The sheet music for 'The Dixie Rube' is arranged for banjo solo in C notation (Plectrum Style). It consists of 14 staves of music, starting with a treble clef and a key signature of one sharp (F#). The music is divided into two main sections: the first 13 staves are for the banjo solo, and the final staff is for a 'TRIO' section. The solo section begins with a dynamic of *f* and includes various performance techniques such as slurs, grace notes, and dynamic markings like *ff*, *mf*, and *mf*. The 'TRIO' section starts with a dynamic of *ff* and continues with a similar style of notation. The music is set within a decorative border.

BANJO SOLO
C Notation
(Plectrum Style)

Magnificent
MARCH

H. J. CROSBY
Arr. by R. E. HILDRETH

Handwritten musical score for Banjo Solo and Piano. The score consists of 14 staves of music, primarily for the Banjo Solo, with piano accompaniment indicated in several staves. The music is in common time, with a key signature of one sharp. The Banjo Solo part uses C notation with plectrum style markings. The piano part includes dynamics like *ff*, *mf*, *f*, and *poco a poco cresc.* Performance instructions include *last*, *D.S. al C.*, and *2d time ff*. The score is framed by a decorative border.

Over the Waves

BANJO SOLO

C Notation
(Plectrum Style)

(SOBRE LAS OLAS)

WALTZ

JUVENTINO ROSAS
Arr. by WALTER JACOBS

7 Larghetto

INTRO  pp



Tempo di Valse

Piano

pp rall. poco a poco

(3)

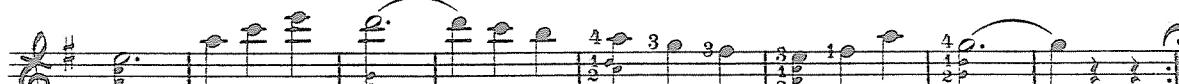


WALTZ  pp





ff



energico  (3)



sentimental  (2) 2 (3)



energico  (3)



sentimental  (3)

1 2 ff



D.C. al  then Trio

TRIO

ff

mf

ff

pp

ff

p

p

Piano

D. C. Waltz al

cresc. *poco a poco* *rall.*

Piano *a tempo*

ff

The New Arrival

BANJO SOLO
(Plectrum Style)

MARCH and TWO-STEP

ANTHONY S. BRAZIL
Arr. by WALTER JACOBS

Bass to D

(8)

TRIO

9 Bar. 7 Bar. 12 Bar.

D. C. Trio al

Dedicated to Fred S. Crowell, Newark, N. J.

BANJO SOLO

C Notation

(Plectrum Style)

Andantino con moto

9

mf

mf

last

Poco animato

f

rit.

a tempo

rall.

D. S. al coda then Trio

TRIO

p

(3)

(3) (2) (3)

(3)

(3) (2) (3)

(3)

(3)

(4)

(3)

(4)

(3)

(4)

BANJO SOLO
C Notation
(Plectrum Style)

Why Not
ONE-STEP
A la JAZZ Orchestra

A. J. WEIDT

Bass to D

10

ff

mf

cresc.

Guitar

mf-ff

Guitar

Guitar

ff

D. S. al

Illustrating JAZZ Style of Playing

Written Played

Written Played

Written Played

Written Played

Eighth notes (unless marked), down stroke. Do not observe ties when playing a la JAZZ.

The Gob Ashore

BANJO SOLO

(Plectrum Style)

FOX TROT

NORMAN LEIGH

Arr. by R. E. HILDRETH

11

ff

mf

fz

f

1 2 (to Trio) last time only

ff

Piano

ff

Piano

f

ff

1 Piano 2 *ff*

f

ff

D.S.al 2^d Ending then Trio

TRIO *mf* *ff*

f

cresc. poco a poco

f-fff *mf-fff*

f

1 2 *ff*

D.S.al

BANJO SOLO

(Plectrum Style)
C Notation

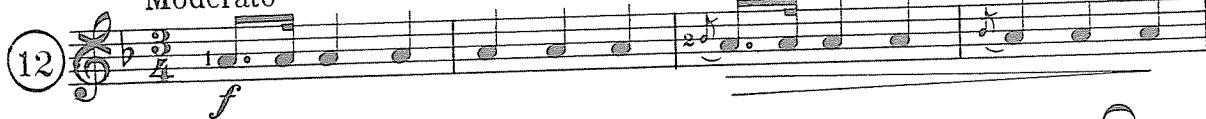
Kuiawiak

A POLISH NATIONAL DANCE

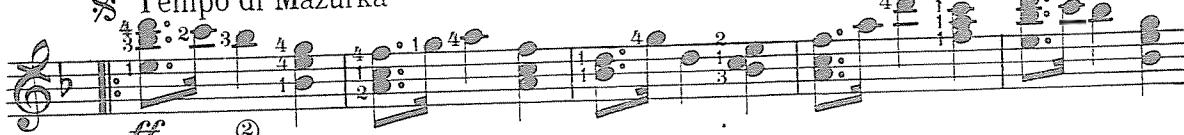
HENRI WIENIAWSKI
Arr. by R.E. HILDRETH

Bass to D

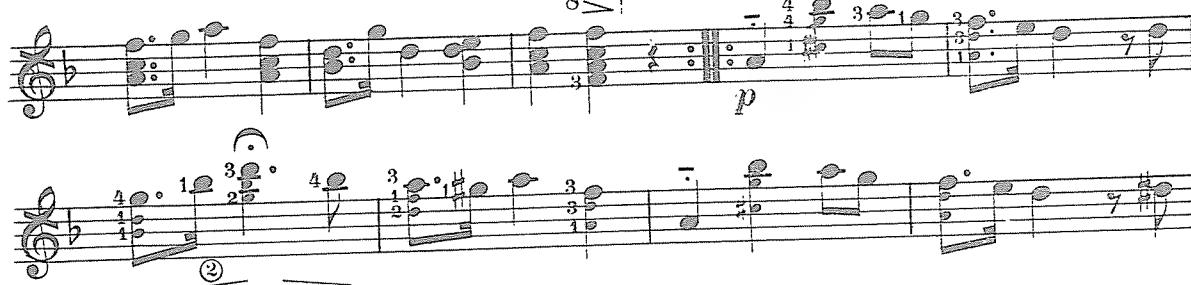
Moderato



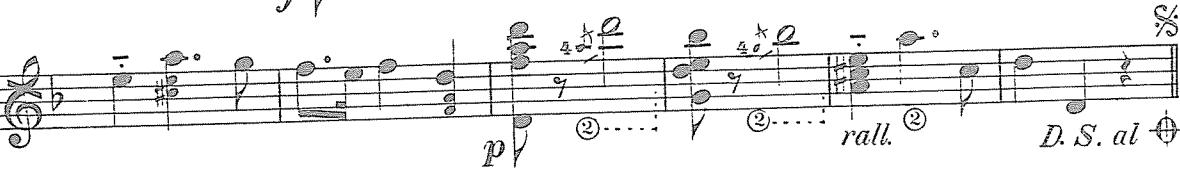
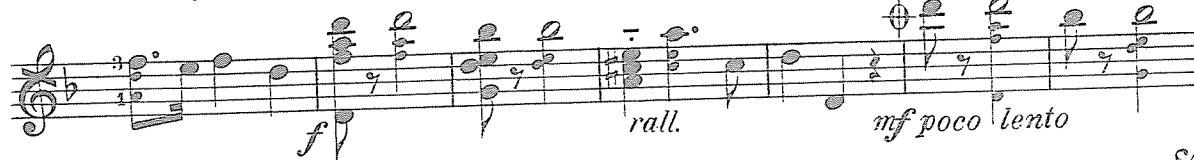
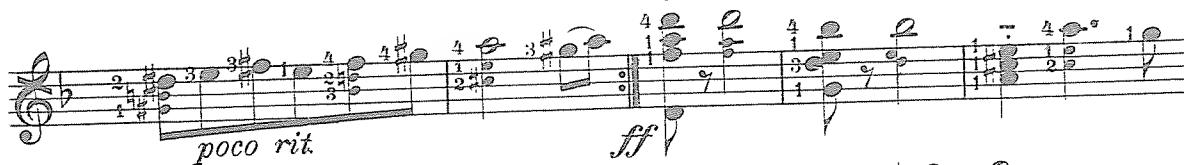
$\frac{3}{8}$ Tempo di Mazurka



Grazioso



Con fuoco



BANJO SOLO
C Notation
(Plectrum Style)

Alhambra
SPANISH ONE-STEP

GEORGE L. COBB
Arr. by WALTER JACOBS

13

ff

f

cresc.

mf-ff

Piano

ff

f

ff

ff

f

ff

ff

mf

ff

D.S. al.

BANJO SOLO (Plectrum Style)

C Notation

C Notation

C Notation

The NC-4

MARCH

F. E. BIGELOW
Composer of "Our Director March"
Arr. by WALTER JACOBS

arr. by WALTER JACOBS

Arr. by WALTER JACOBS

The image shows a page of musical notation for 'C Notation'. It consists of 12 staves of music, numbered 1 through 12. The notation is unique, using note heads with numbers and stems to represent pitch and rhythm. Staff 14 is also present at the top. The music is divided into measures by vertical bar lines. Measure 14 starts with a dynamic 'ff' and a 'Drum' part. Measures 1-13 follow, with measure 13 ending with a dynamic 'ff'. Measure 14 begins with a dynamic 'mf'.

Copyright MCMXIX by Walter Jacobs, Boston
International Copyright Secured

A Collection of
12
TENOR BANJO
OR TENOR
MANDOLA SOLOS

Melody and Harmony "Jazzed"

By A. J. WEIDT

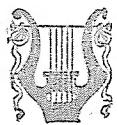
1. Atta Boy! . . .	One-Step	7. My Lady Jazz . . .	FOX-TROT
2. Blue Stocking . . .	Caprice	8. My Caroline . . .	Song FOX-TROT
3. Booster, The . . .	One-Step	9. Optimist, The . . .	March
4. Harmony Kid . . .	Fox-Trot	10. Shattered Dreams . .	Reverie
5. Kentucky Moon	Song FOX-TROT	11. Take Me Back Home	
6. Monday Morning Blues	Fox-Trot	Again, Lizzie	One-Step a la Ford
12. "Whyte Laydie" . . .	Valse		

Price, \$1.00 net

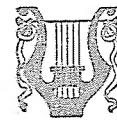
Published by

WALTER JACOBS, Inc., 8 Bosworth St., Boston, Mass.

(Printed in U. S. A.)



IN FIVE BOOKS FOR EACH INSTRUMENT



*Music and Exercises
Melodious Throughout*

WEIDT'S ELEMENTARY STUDIES

*Carefully Fingered
Well Graded*

A Practical Method for Class and Private Instruction
PLAYABLE IN ANY COMBINATION

PUBLISHED FOR THE FOLLOWING INSTRUMENTS:

1st and 2nd MANDOLIN	*1st and 2nd GUITAR	*1st and 2nd BANJO (C Notation)
Book 1	50c Book 1	50c Book 1
Book 2	50c Book 2	50c Book 2
Book 3	50c Book 3	50c Book 3
Book 4	50c Book 4	50c Book 4
Book 5	50c Book 5	50c Book 5

*SOLO } TENOR MANDOLA and Obligato } and TENOR BANJO	*SOLO and OBLIGATO MANDO-CELLO	1st and 2nd BANJO (A Notation)
Book 1	50c Book 1	50c Book 1
Book 2	50c Book 2	50c Book 2
Book 3	50c Book 3	50c Book 3
Book 4	50c Book 4	50c Book 4
Book 5	50c Book 5	50c Book 5

NOTE — Published in Universal Notation for the six instruments marked with *

CLUB PARTS TO ALL BOOKS

3rd MANDOLIN OCT. MANDOLA	*MANDO-BASS (Un. Not. and Bass Clefs)	FLUTE OBLIGATO	'CELLO OBLIGATO	PIANO (Accompaniment)
Book 1 ..50c	Book 1 ..50c	Book 1 ..50c	Book 1 ..50c	Book 1 ..50c
Book 2 ..50c	Book 2 ..50c	Book 2 ..50c	Book 2 ..50c	Book 2 ..50c
Book 3 ..50c	Book 3 ..50c	Book 3 ..50c	Book 3 ..50c	Book 3 ..50c
Book 4 ..50c	Book 4 ..50c	Book 4 ..50c	Book 4 ..50c	Book 4 ..50c
Book 5 ..50c	Book 5 ..50c	Book 5 ..50c	Book 5 ..50c	Book 5 ..50c

PUBLISHED
BY

WALTER JACOBS, Inc.

BOSTON
MASS.